



Diverse Historical and Cultural Perspectives in Native American and African American Art

June 19th-23rd, 2023

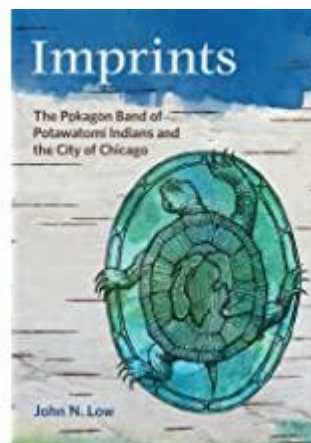
9:00 am-4:00 pm Toledo Museum of Art

Day-by-Day Schedule with Suggested Readings/Resources

*Each day includes suggested readings. Participants are encouraged to complete these readings prior to the institute.

Schedule is flexible and may be modified as needed.

All participants will receive the following books during the institute:



Monday June 19 Native American Selections

Welcome, Agenda, Mindfulness activity 9:00 am-9:30 am

Morning Session 9:30 am-11:00 am

Feature presentation from Native American Artist Will Wilson on his project the *Critical Indigenous Photographic Exchange*. <http://willwilson.photoshelter.com/>



Activities: 11:00 am-12:00 pm Co-director and School and Docent Programs Manager at TMA, Grace Toth will conduct an object-based teaching demonstration using the Santo Domingo Pueblo *Polychrome Pottery Jar* c.1865-1875 and San Ildefonso Pueblo artist Maria Martinez's *Blackware Pottery Jar* 1940.

Readings/ Online Resources:

Chapman, Kenneth Milton. *The Pottery of Santo Domingo Pueblo: a Detailed Study of its Decoration*. Albuquerque: School of American Research, 1977.

Spivey, Richard L. *The legacy of Maria Poveka Martinez*. Santa Fe, N.M. : Museum of New Mexico Press, 2003. [773M385S]
TMA reference

<https://nmwa.org/art/artists/maria-martinez/>

Lunch Break 12:00 pm-1:00 pm

Afternoon Session 1:00 pm-2:00 pm

Discussion: Diane Wright, Senior Curator of Glass & Decorative Arts at TMA will lead a discussion on contemporary Indigenous artists Marie Watt and Ken Williams Jr.

Readings: *Marie Watt: Blanket Stories, Almanac*. Casper, Wyo.: Nicolaysen Art Museum, c2006. [VF WATT, MARIE]

Dobkins, Rebecca J. *Marie Watt: Lodge*. Salem, Oregon: Hallie Ford Museum of Art, Willamette University, Seattle, 2012. [C18 L822D]

<https://www.marcstrauss.com/artists/marie-watt/>

End of Day Session 2:00 pm-4:00 pm

Activity: Collaborative Curriculum Session led by K-12 Scholar Jamie Sansom on cross-curricular lesson plan development based on the featured artworks. Includes an introduction of TMA's Art Minute, which teachers will create.



Tuesday June 20: Native American Selections

Morning Session 9:00 am-12:00 pm

Visit to the Art Reference Library at TMA for a presentation from Alison Huftalen, Head Librarian on the library resources and archives. Teachers will have full access to the library throughout the week of the institute.

Readings:

Earenfight, Phillip, ed. *Shan Goshorn: Resisting the Mission*. Carlisle, PA: The Trout Gallery, Dickinson College, 2018. [710.91 G676E]

Nordstrand, Polly. "Wendy Red Star: Beauty and the Blow-Up Beast," *Art Quantum: The Eiteljorg Fellowship for Native American Fine Art, 2009*. Indianapolis: Eiteljorg Museum of American Indians and Western Art; Seattle: in association with University of Washington Press, 2009. [EC I4O E36 2009] TMA Reference

Wendy Red Star

<https://www.wendyredstar.com/about-1>

<https://www.arts.gov/stories/magazine/2018/1/women-arts-galvanizing-encouraging-inspiring/wendy-red-star>

Shan Goshorn

<http://www.shangoshorn.net/>

<https://www.nativeartsandcultures.org/shan-goshorn>

Activity: Huftalen will lead educators on a research activity using a variety of different research approaches including books, archives, and bibliographies on Native American art and artists. Teachers will have time to explore the library and resources on their own.



Lunch Break 12:00 pm-1:00 pm

Afternoon 1:00 pm-2:30 pm

Mysoon Rizk, PhD Head of the Art History Department at the University of Toledo will present on the history of Native American Art from past to contemporary. This will take place in the Little Theater and Museum Galleries.

End of Day Session 2:00 pm-4:00 pm

Feature presentation from Dr. John Low, Director of the Newark Earthworks Center and Professor of Comparative Studies at Ohio State University will present his book *Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago*.

Readings:

Low, John *Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago* 2016 Michigan State University Press.

*Each participant will receive a copy of this book on the first day of the institute

Wednesday June 21: African American Selections

Morning Session 9:00 am-11:00 am

TMA Curator of American Art Erin-Corrales Diaz will lead a discussion in the galleries on artist Bisa Butler and her textile portrait of Frederick Douglass *The Storm, The Whirlwind and the Earthquake* (2019) and Joyce Scott's *Nuanced Veil*.

Readings:

Berlo, Janet C, and Patricia Cox. *Wild by Design: Two Hundred Years of Innovation and Artistry in American Quilts*. Seattle, Wash: University of Washington Press, 2003.

Activity: Teachers will watch a video of a Joyce Scott talk that took place during Scott's Artist in Residency program at TMA. This will be followed by an interactive discussion led by Diaz and Toth.



Lunch Break 11:00 pm-12:00 pm

Afternoon Session 12:00 pm-2:00 pm

Teachers will participate in a guided discussion in the galleries led by Dr. Carla Pattin PhD, lecturer at Jesup Scott Honors College, (UT) on African American traditions from past to present.

Readings:

Kara Walker: My Complement, My enemy, My oppressor, My love. Minneapolis: Walker Art Center, 2007. Catalog of an exhibition. [X81 W181V] NY Times review of exhibition:<http://www.nytimes.com/2007/10/12/arts/design/12walk.html>

Issacs, Susan J. *Duped: prints by Alison Saar.* Wilmington, Del.: Delaware Center for the Contemporary Arts, 2007. [VF SAAR, ALISON]

Shepherd, Elizaebeth, ed. *The art of Betsye and Alison Saar: secrets, dialogues, revelations.* Los Angeles: Wight Art Gallery, University of California, 1990. [EC L879 U58F 1990]

Kara Elizabeth Walker

<https://artsandculture.google.com/entity/m04zfgb>

<https://www.theartstory.org/artist/walker-kara/>

Alison Saar

[Alison Saar | Artist Profile | NMWA](#)



End of Day Session 2:00 pm-4:00 pm

Activity: Grace Toth co -director and Jamie Sansom K-12 Scholar will each lead a breakout session with teachers on integrating the highlighted artists into current curriculum through their own Art Minute. We will also take time to enjoy a Glassblowing demo at the Glass pavilion located on TMA's campus and view the glass work of Therman Statom.

Thursday June 22: African American Selections

Morning Session 9:00 am-11:00 am

Readings: Selected Poems

"Dirt" by Kwame Dawes "American History" by Michael S. Harper

Discussion: Mike Deetsch, Project director and senior director of learning and interpretation at the Toledo Museum of Art will lead a presentation on Seeing America, Smarthistory learning resource that supports a public, collections-based curriculum to support the study of US history and social studies.

<https://smarthistory.org/seeing-america-2/>

Lunch Break 11:00 am-12:00 pm

Afternoon Session 12:00 pm-2:00 pm

Paula Reich, TMA's manager of gallery interpretation and learning will give us a detailed look inside the print study room to view Aminah Robinson's *Ragmund Collection of Folkquilt Stories* (1987-2008).

Aminah Brenda Lynn Robinson

[Aminah's World \(aminahsworld.org\)](http://aminahsworld.org)



Readings:

Robinson, Aminah Brenda Lynn *The Ragmund Collection: books by Aminah Robinson*
Toledo: Toledo Museum of Art, 2010 by Amy Gilman and Barbara Tannenbaum.

*Each participant will receive a copy of this book on the first day of the institute

End of the Day 2:00 pm-4:00 pm

Activity: The day will end with collaborative small group work led by Toth and Sansom to guide teachers in the creation of their own Art Minute inspired from a work in TMA's collection. We will end the day with a mindfulness/yoga activity in the TMA Sculpture Garden.

Friday June 23: African American Selections

Morning Session 9:00 am 10:30 am

Activity: Megan Hancock, curator of exhibitions and education at Denison University will lead teachers in an activity on Reframing History comparing Kaphar's painting of George Washington Shadows of (Yale University Art Gallery; 2016) to historical portraits of George Washington. This includes a Ted talk with Titus Kaphar that will be viewed in TMA's Little Theater.

https://www.ted.com/talks/titus_kaphar_can_beauty_open_our_hearts_to_difficult_conversations?language=en

Readings:

Tsai, Eugenie, Connie H. Choi, and Kehinde Wiley. *Kehinde Wiley: A New Republic*. Brooklyn, NY: Brooklyn Museum, 2015.

The Exquisite Dissonance of Kehinde Wiley. National Public Radio, May 22, 2015.
<http://www.npr.org/2015/05/22/408558234/the-exquisite-dissonance-of-kehinde-wiley>



10:30-11:30 Activity:

Grace Toth co-director will lead a visual thinking strategies (VTS) activity in the TMA Gallery on Kehinde Wiley's *St Francis of Paola* (2003) comparing this work to the 18th century namesake.

Lunch Break 11:30 am-12:30 pm

Afternoon Session 12:30 pm-3:00 pm

Asmaa Walton, founder of the Black Art Library will present on her pop-up library which will be made available on the Museum grounds.

<https://moadetroit.org/black-art-library/>

End of Day Session 3:00 pm-4:00 pm The institute will conclude with the presentation of certificates and discussion of next steps. Each participant will present their Art Minute to the group, and we will celebrate and reflect on the week.